

Score in C

Gewidmet der Stadtkapelle Markdorf am Bodensee, 2018

# MARKDORFER JUBILÄUMSMARSCH

MATHIAS WEHR

Marsch Tempo ♩ = 108

Fl, Ob, Klar., Glock. *tr* ~ ~ ~

play 2nd time:

**A**

The first system of the score consists of five staves. The top staff is the melody, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of eighth notes and quarter notes, with a trill (tr) on the final note. The second staff is for the Trumpet (Trp.), also in treble clef, with a dynamic marking of *f*. The third staff is for the woodwinds and Glockenspiel, in treble clef, with a dynamic marking of *f* and a marking 'a2 a2'. The fourth and fifth staves are for the bass line, in bass clef, with a dynamic marking of *f*. A box labeled 'A' is placed above the first measure of the second system.

The second system of the score continues from the first. It starts with a measure number '15' above the first staff. The melody in the top staff includes first and second endings, marked '1.' and '2.'. The woodwind and Glockenspiel staff (third staff) has a dynamic marking of *f*. The bass line (fourth and fifth staves) also has a dynamic marking of *f*. A box labeled 'B' is placed above the first measure of the second system.

28

Musical score for measures 28-39. The score is in 4/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes a first ending bracket over measures 38-39 and a second ending bracket over measures 40-41.

40

Musical score for measures 40-49. The score is in 4/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The score includes a first ending bracket over measures 48-49 and a second ending bracket over measures 50-51.

51

## TRIO

1. Strophe:

C *Ab**Eb*

*f*

*mf*

*f*

*f*

*p*

*p*

*p*

Am *Bo - den - see, im Ba - dnerLand, im Her - zen des Linz - gau,*  
*Bo - den - see, im Ba - dnerLand, drum sin - gen wir das Lied,*

62

*Ab*D *Db*

liegt Mark - dorf die - se schö - ne Stadt und eins weiß ich ge - nau: Ref.: Ja am Geh - ren -  
 hält Freund - schaft hier ein Le - ben lang bei Tanz und Blas - mu - sik.

72 *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>7* *A<sup>b</sup>* *D<sup>b</sup>*

berg ent-lang der Re - ben, bis hin zum Wal - des - rand, kann's für mich nichts

80 *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>7* *A<sup>b</sup>* **E**

schö - ne-res ge - ben, ich bleib' bei dir, mein Hei - mat - land

90

tr~~~~~

5

*p* *f* *f* *p* *f* *p* *f*

*molto rit.*

97

tr~~~~~

*mf* *Am* *mf*

1. 2.

*a2* *a2*