

Partitur

Perpetuum Mobile

op. 257

Johann Strauß (Sohn) 1825 -1899

Bearbeitung: Volker Angerhofer

Allegro

Sopran-Sax. *mf* *mp*

Alt-Sax. *mf* *p*

Tenor-Sax. *mf* *p*

Bariton-Sax. *mf* *p*

S *p*

A

T

B *mf*

S

A *mf*

T

B *p*

S

A

T

B



29

S *f*

A *f*

T *f*

B *f*

36

S *p*

A *p*

T *solo* *f*

B *f*

43

S *f*

A

T

B

50

S *mf* *p*

A *p*

T *p*

B *p*

57

S *mf* *p* *p*

A *p*

T *p*

B *f*

64

S *mf*

A

T

B *p*

71

S *f*

A *mp*

T *mf*

B *mf* *mp*

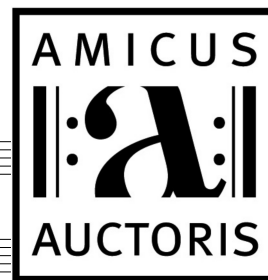
78

S *pp*

A

T

B *pp*



85

S

A

T

B

pp

93

S

A

T

B

mf

p

p

p



99

S

A

T

B

mf

mf

mp

mp

103

S

A

T

B

109

S *p*

A *mf*

T *mf*

B *p*

AMICUS
AUCTORIS

117

S *mp*

A *mp*

T *p*

B *p*

125

S *f*

A *f*

T

B *mf*

133

S *pp*

A *pp*

T

B *mp*

141

S *mp*

A *p*

T *p*

B *p*

149

S

A *f*

T

B *f*

155

S

A *p*

T *p*

B *p*

AMICUS

AUCTORIS

162

S *p*

A

T

B

169

S

A

T

B

mf

mf

mp

mp

176

S

A

T

B

AMICUS
AUCTORIS

181

S

A

T

B

ff

ff

ff

ff

p

p

187

S

A

T

B

mp

mp

p

p

193

S

A

T

B

mp

pp

pp

pp

199

S

A

T

B

AMICUS
AUCTORIS

205

S

A

T

B

mp

mp

211

S

A

T

B

mp

dim.

dim.

dim.

dim.

"und so weiter..."