

Terpsichore

1612

Michael Praetorius (1571-1621)

Arr.: Lawrence Dale Harper

I. Ballet

I. Ballet (Entrata) $\text{♩} = 60$

5 2nd Time Only

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Part 1 (5th measure, *f*, Piccolo), Part 2 (*mf*, 1st Time Only)
- Oboe 1
- Oboe 2
- Bb-Clarinet 1 (*mp - mf*)
- Bb-Clarinet 2 (*mp - mf*)
- F-Horn 1 (*mp - mf*)
- F-Horn 2
- Bassoon 1 (*mp - mf*)
- Bassoon 2
- Contra Bassoon
- String Bass (*mp - mf*, arco)
- Guitar (*mp - mf*)
- Percussion (Tenor Drum, *mf*, *mp - mf*)

The score begins with a 5-measure rest for all instruments. At measure 5, the music starts with a repeat sign. The Flute 1 part features a trill and a grace note. The Flute 2 part has a dynamic marking of *mf* and is marked "1st Time Only". The woodwinds and strings enter with a dynamic range of *mp - mf*. The Percussion part includes a Tenor Drum with a dynamic marking of *mf* and *mp - mf*. The score concludes with a repeat sign and a fermata over the final notes.

This musical score is for the piece "Terpsichore" and includes parts for the following instruments:

- Flutes:** Fl. 1 and Fl. 2/Picc.
- Oboes:** Ob. 1 and Ob. 2 (English Horn)
- Clarinets:** Bb-Clar. 1 and Bb-Clar. 2
- Horns:** F-Horn 1 and F-Horn 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Contrabassoon:** C.Bsn.
- String Bass:** Str. B.
- Guitar:** Git.
- Percussion:** Perc. (Tom-tom)

The score is written in treble clef with a key signature of one sharp (F#). It features a first ending (1.) and a second ending (2.) starting at measure 22. The woodwinds and strings play melodic lines with various articulations and dynamics, while the guitar provides harmonic accompaniment. The percussion part includes a tom-tom drum.

24

Fl.

Fl.2/Picc.

Ob. 1

Englhrn.

Bb-Clar. 1

Bb-Clar. 2

F-Horn 1

F-Horn 2

Bsn. 1

Bsn. 2

C.Bsn.

Str. B.

Git.

Perc.

Detailed description: This is a page of a musical score for the piece 'Terpsichore'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Flute 2/Piccolo (Fl.2/Picc.), Oboe 1 (Ob. 1), English Horn (Englhrn.), Bassoon Clarinet 1 (Bb-Clar. 1), Bassoon Clarinet 2 (Bb-Clar. 2), French Horn 1 (F-Horn 1), French Horn 2 (F-Horn 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C.Bsn.), String Bass (Str. B.), Guitar (Git.), and Percussion (Perc.). The score begins at measure 24. The Flute and Flute 2/Piccolo parts are mostly silent, indicated by a horizontal line with a brace. The Oboe 1 part has a melodic line starting with a quarter note. The English Horn part has a melodic line with some dynamics like *mf* and *sf*. The Bassoon Clarinets are silent. The French Horns have a melodic line. The Bassoons have a melodic line. The Contrabassoon has a melodic line. The String Bass is silent. The Guitar is silent. The Percussion part has a rhythmic pattern of eighth notes and quarter notes, with some dynamics like *mf* and *sf*.

32

Fl.

Fl.2/Picc.

Ob. 1

Englhrn.

Bb-Clar. 1

Bb-Clar. 2

F-Horn 1

F-Horn 2

32

Bsn. 1

Bsn. 2

C.Bsn.

32

Str. B.

32

Git.

32

Perc.

38

Fl. *f*
Piccolo

Fl.2/Picc. *f*

Ob. 1 *f*

Englhrn. *f*

Bb-Clar. 1 *f*

Bb-Clar. 2 *f*

F-Horn 1 *f*

F-Horn 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C.Bsn. *f*

Str. B. *f*
pizz.

Git. *f*

Perc. *f* Sonagli (On Leg)

38 42 46

This musical score is for the piece "Terpsichore" and spans measures 47 to 51. It is written for a large ensemble of instruments. The score is organized into staves for the following instruments:

- Fl. (Flute)
- Fl.2/Picc. (Flute 2/Piccolo)
- Ob. 1 (Oboe 1)
- Englhrn. (English Horn)
- Bb-Clar. 1 (B-flat Clarinet 1)
- Bb-Clar. 2 (B-flat Clarinet 2)
- F-Horn 1 (French Horn 1)
- F-Horn 2 (French Horn 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C.Bsn. (C Bassoon)
- Str. B. (String Bass)
- Git. (Guitar)
- Perc. (Percussion)

The key signature is D major (two sharps) and the time signature is 6/4. The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers 47, 50, and 51 are clearly marked. The Percussion part includes a "V" marking, likely for a vibraphone.